

U2

Stay (1/2)

D E7 G D

D E7
green light, seven-eleven

G D
you stop in for a pack of cigarettes

D E7
you don't smoke, don't even want to

G D
hey now check your change

D E7
dressed up like a car crash

G D
your wheels are turning but [...
...] you're upside down

Em D
you say when he hits you, you don't mind

Em D
because when he hurts you, you feel alive

E7 G D
hey now, is that what it is?

D E7
red light, grey morning

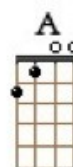
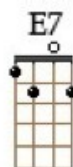
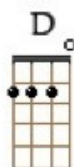
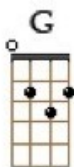
G D
you stumble out of a hole in the ground

D E7
a vampire or a victim?

G D
it depends on who's around

D E7
you used to stay in to watch the adverts

G D
you could lip-synch to the talk shows



Em

and if you look, you look through me

F#m

and when you talk, you talk at me

G

and when i touch you, you [...

A

...] don't feel a thing

Em

if i could stay then the night [...

D

...] would give you up

Em

D

stay and the day would keep it's trust

Em

stay and the night would [...

U

D

...] be enough

D

E7

faraway, so close

G

D

up with the static and the radio

D

E7

with satelite television

G

D

you can anywhere

D

E7

G

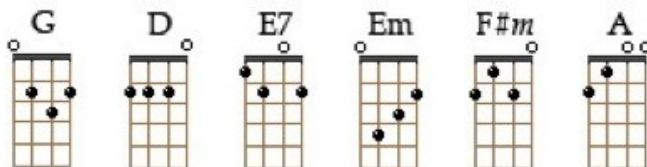
miami, new orleans, london [...

D

...] belfast and berlin

U2

Stay (2/2)



Em

and if you listen i can't call

F#m

G

and if you jump you just might fall

A

and if you shout i'll only hear you

Em

D

if i could stay then the night would give you up

Em

D

stay then the day would keep it's trust

Em

stay with the demons you drowned

F#m

stay with the spirits i found

G

D

stay and the night would be enough

U

SOLO (2x)

D

E7

G

D

WO-O-OO-OO-OO-OO, WO-O-OO-OO-OO-OO

D

E7

3 o'clock in thge morning

G

D

it's quiet and there's no-one around

D

E7

just the bang and the clatter

G

D

as an angel runs to ground

D

E7

just the bang and the clatter

G

D

as an angel hits the ground